**Berkley High School**

**2013-2014 Audition Information Sheet**

This sheet outlines the expectations for the audition. You may obtain the audition sheet (double sided) from Mr. Posner or Mr. Ambrose.

Auditions will be held the week of October 7th. EVERYONE MUST AUDITION.

The audition serves two purposes; to assess student performance and to place students in either concert band or symphony band at the end of marching band season. Symphony band is the higher level band and will meet first hour during the second semester. Concert band is the developing band and will meet second hour during the second semester. Both ensembles have the exact same requirements except that symphony band plays an additional concert at graduation. New this year; students may chose the Concert Band audition or Symphony Band audition. The Symphony Band audition is more difficult while the Concert Band audition is for developing players. Students who audition on the Concert Band music will not be considered for Symphony Band. Students who audition on the Symphony Band music will be placed in either Symphony or Concert Band.

Students from both ensembles will have a chance to participate in full orchestra this year. This applies to the top chairs of the flute, oboe, bassoon, clarinet, trumpet, horn, trombone, tuba, and percussion. Students have the option to join these ensembles if they are placed in a high enough chair. Students who do not play one of these instruments but want to participate in orchestra may audition on that instrument. If a student agrees to participate in these ensembles then they must participate in the orchestra string concert on Tuesday, May 13th. Besides this concert, there are no other commitments. The ensemble rehearses during the normal school day during the hour that they have band.

Students may ask to omit part of their audition. Requests for omissions will be taken into consideration up until ONE WEEK before the audition (9/30). All omissions must be approved by Mr. Posner or Mr. Ambrose.

There are two parts to the audition. The first is an etude (different for Concert and Symphony Band). The second part is MSBOA scales. Concert Band auditions will use the proficiency I scales. Symphony Band will use proficiency II scales. Both are to be played at the time of the audition. The scales are to be memorized. All of the audition material is found on a separate sheet that students can obtain from Mr. Posner or Mr. Ambrose. Students auditioning on more than one instrument must audition for each instrument separately (with the exception of all saxophones).

This form is to be turned into Mr. Posner or Mr. Ambrose at the time of the audition

**NAME**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**GRADE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I AM INTERSTED IN (circle all that apply)**

SYMPHONY BAND SYMPHONY ORCHESTRA CONCERT ORCHESTRA

**IF YOU ARE AUDITIONING ON MORE THAN ONE INSTRUMENT (or play saxophone) PLEASE LIST YOUR INSTRUMENT PREFERENCE HERE:**

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FOR MR. POSNER’S/AMBROSE’S USE ONLY

**Scales -**

1. /5

2. /5

3. /5

4. /5

5. /5

**/25**

**Excerpt -**

Tone /20

Technique /20

Rhythm /20

Interpretation /15

**/75**

**Total - /100**